

Opera's 10 Deadly Sins – a collection of favourite operatic arias and ensembles

All selections in this compilation are from the catalogue of Universal Records

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They have been selected and are introduced by Iain Scott

**Each track provides an example of one or more operatic characters “singing about sinning”.
Each disc is organised (more or less) chronologically – with operas composed first at the start.**

Disc 1 of 4

1 Wrath / Anger – <i>the classic!</i>	Wolfgang Amadeus Mozart Die Zauberflöte (The Magic Flute) Der Hölle Rache (Hell's Revenge)	Sumi Jo (Queen of the Night) Wiener Philharmoniker Sir Georg Solti 2:51
2 Lust – of <i>mythical proportions</i>	Wolfgang Amadeus Mozart Don Giovanni Madamina, il catalogo è questo (Little lady, this is the list)	Bryn Terfel (Leporello) The Metropolitan Opera Orchestra James Levine 5:28
3 Wrath/ Anger – <i>hell hath no fury like a ...</i>	Wolfgang Amadeus Mozart Idomeneo D'Oreste, d'Aiace (Like Orestes and Ajax)	Carol Vaness (Elettra) The Metropolitan Opera Orchestra James Levine 3:00
4 Pride – perhaps <i>appropriate?</i>	Gioacchino Rossini Il Barbiere di Siviglia (The Barber of Seville) Largo al factotum (Make way for the factotum)	Leo Nucci (Figaro) Orchestra e coro del Teatro Comunale di Bologna Giuseppe Patanè 5:00
5 Pride – boasting <i>comic vanity</i>	Gaetano Donizetti L'Elisir d'Amore (The Elixir of Love) Come Paride vezzoso (Just like handsome Paris)	Leo Nucci (Belcore), Kathleen Battle (Adina) Luciano Pavarotti (Nemorino) The Metropolitan Opera Orchestra & Chorus James Levine 7:20
6 Jealousy- a <i>traditional love triangle</i>	Giuseppe Verdi Ernani Perché Elvira rapi la pace mia? (Why has Elvira robbed me of my peace of mind?) Tu se' Ernani! (You are Ernani!)	Leo Nucci (Don Carlo) Joan Sutherland (Elvira) Luciano Pavarotti (Ernani) Orchestra of the Welsh National Opera Richard Bonyngé 7:31
7 Greed – for <i>power</i>	Giuseppe Verdi Macbeth Ambizioso spirito tu sei, Macbetho (You are ambitious, Macbeth) Vieni! t'affretta! (Come! Hie thee hither!) Tutti sorgete (Arise, you spirits)	Shirley Verrett (Lady Macbeth) Giovanni Foiani (servant) Coro e Orchestra del Teatro alla Scala Claudio Abbado 7:58
8 Gluttony – much <i>too much to drink</i>	Jacques Offenbach La Périchole Ah! quel dîner je viens de faire! (Ah! What a dinner I've just eaten!)	Anne Sofie von Otter (La Périchole) Les Musiciens du Louvre Marc Minkowski 2:10
9 Sloth – and <i>sleepy apathy</i>	Richard Wagner Siegfried Fafner! Fafner! Erwache, Wurm! (Fafner! Fafner! Wake up, Dragon!)	Hans Hotter (Wanderer) Kurt Böhme (Fafner) Gustav Neidlinger (Alberich) Wiener Philharmoniker Sir Georg Solti 2:49

10 <i>Avarice - for the proceeds of a will</i>	Giacomo Puccini Gianni Schicchi Firenze è come un albero fiorito (Florence is like a flowering tree)	Roberto Alagna (Rinuccio) Orchestra del Maggio Musicale Fiorentino Bruno Bartoletti 2:28
11 <i>Jealousy – two women love the same man</i>	Giuseppe Verdi Aida Fu la sorte dell'armi a' tuoi funesta (Fortune was cruel to your people)	Giulietta Simionato (Amneris) Renata Tebaldi (Aida) Wiener Philharmoniker Herbert von Karajan 9:50
12 <i>Wrath – after many centuries still burns</i>	Giacomo Puccini Turandot In questa Reggia (Within this Palace)	Inge Borkh (Turandot) Mario del Monaco (Calaf) Orchestra dell'Accademia di Santa Cecilia, Roma Alberto Erede 5:50
13 <i>Lust for a cousin's chambermaid</i>	Richard Strauss Der Rosenkavalier Herr Kavalier! (Your lordship!)	Kurt Moll (Baron Ochs auf Lerchenau) Helga Müller-Molinari (Annina) Wiener Philharmoniker Herbert von Karajan 4:59

Disc 2 of 4

1 <i>Wrath/anger against an employer</i>	Wolfgang Amadeus Mozart Le Nozze di Figaro (The Marriage of Figaro) Se vuol ballare, signor Contino (If you want to dance, my dear Count)	José van Dam (Figaro) Academy of St Martin in the Fields Sir Neville Marriner 2:30
2 <i>Lust for a wife's maid</i>	Wolfgang Amadeus Mozart Le Nozze di Figaro (The Marriage of Figaro) Crudel! Perchè finora farmi languir così? (Cruel one! Why have you caused me to languish?)	Thomas Allen (Count Almaviva), Lucia Popp (Susanna) London Philharmonic Orchestra Sir Georg Solti 2:43
3 <i>Lust for further conquests</i>	Wolfgang Amadeus Mozart Don Giovanni Fin ch'han dal vino (Champagne Aria)	Bryn Terfel (Don Giovanni) London Philharmonic Orchestra Sir Georg Solti 1:22
4 <i>Slander – the power of a calumny</i>	Gioacchino Rossini Il barbiere di Siviglia (The Barber of Seville) La calunnia è un venticello (Start a rumour light as a feather)	Paata Burchuladze (Basilio) Orchestra e coro del Teatro Comunale di Bologna Giuseppe Patanè 4:54
5 <i>Jealousy – another love triangle</i>	Vincenzo Bellini Norma O non tremare o perfido.... Vanne, si; mil laschia indegno (Are you trembling? For whom then?...Yes, go, leave me)	Joan Sutherland (Norma), Marilyn Horne (Adalgisa), Luciano Pavarotti (Pollione) New York City Opera Richard Bonyngé 11:40
6 <i>Pride - comic vanity</i>	Gaetano Donizetti L'Elisir d'Amore (The Elixir of Love) Udite, udite o rustici! (Listen up, you country folk!)	Enzo Dara (Dr. Dulcamara) The Metropolitan Opera Chorus & Orchestra James Levine 6:49

7 Wrath- the desire for vendetta	Giuseppe Verdi Rigoletto Schiudete! (Open up!)	Piero Cappuccilli (Rigoletto), Ileana Cotrubas (Gilda) Wiener Philharmoniker Carlo Maria Giulini 3:10
8 Pride - I'm so damn good at my job!	Georges Bizet Carmen Messieurs les officiers Votre toast, je peux vous le rendre (My dear officers, I can reply to your toast)	José van Dam (Escamillo) London Philharmonic Orchestra Sir Georg Solti 5:23
9 Lust – the lure of the female seductress	Camille Saint-Saëns Samson et Dalila Mon cœur s'ouvre à ta voix (My heart unfolds at the sound of your voice,)	Elena Obraztsova (Dalila), Plácido Domingo (Samson) Orchestre de Paris Daniel Barenboim 5:37
10 Slander- leading to anger	Giuseppe Verdi Otello Era la notte, Cassio dormia... (It was night-time, Cassio lay sleeping... Si, pel ciel marmoreo giuro (Now, by yond marble heaven!)	Mario del Monaco (Otello) Aldo Protti (Iago), Wiener Philharmoniker Herbert von Karajan 7:10
11 Lust – of a sailor for a teenager	Giacomo Puccini Madama Butterfly Vogliatemi bene (Love me) –	Renata Tebaldi (Cio-Cio-San), Carlo Bergonzi (Pinkerton) Orchestra e coro dell'Accademia di Santa Cecilia, Roma Tullio Serafin 8:00

Disc 3 of 4

1 Wrath – against invaders	George Frideric Handel Rinaldo Sibilar gli angui d'Aletto (I seem to hear Aletto's snakes hissing) –	Samuel Ramey (Argante) Philharmonia Orchestra Donato Renzetti 4:19
2 Lust – a teenager brimming with hormones	Wolfgang Amadeus Mozart Le Nozze di Figaro (The Marriage of Figaro) Non so più cosa son, cosa faccio (I no longer know what I am or what I'm doing)	Frederica von Stade (Cherubino) London Philharmonic Orchestra Sir Georg Solti 2:49
3 Lust – an experienced seducer and an innocent bride	Wolfgang Amadeus Mozart Don Giovanni Là ci darem la mano (There we shall take hands)	Cesare Siepi (Don Giovanni), Hilde Gueden (Zerlina) Wiener Philharmoniker Josef Krips 3:19
4 Wrath- against the murderer of her father	Wolfgang Amadeus Mozart Don Giovanni Or sai chi l'onore (Now you know who sought)	Anna Tomowa-Sintow (Donna Anna) Berliner Philharmoniker Herbert von Karajan 3:00

5 Wrath- against infidel captives	Wolfgang Amadeus Mozart Die Entführung aus dem Serail The Abduction from the Seraglio Ha, wie will ich triumphieren! (O, how I shall triumph!)	Kurt Moll (Osmin) Staatskapelle Dresden Karl Böhm 3:20
6 Murder and suicide trio in a storm	Giuseppi Verdi Rigoletto Ah, piu non ragiono! (Ah, my reason has left me!)	Brigitte Fassbaender (Maddalena) Robert Lloyd (Sparafucile), Edita Gruberova (Gilda) Orchestra dell'Accademia Nazionale di Santa Cecilia Giuseppe Sinopoli 5:14
7 Wrath against a new religion and a dynastic rival	Richard Wagner Lohengrin Gerechter Gott!.... Entweihte Götter! God of justice! ... Ye gods profaned! Helft jetzt meiner Rache! (Help me now in my revenge!)	Gwyneth Jones (Ortrud), Gundula Janowitz (Elsa) Symphonieorchester des Bayerischen Rundfunks Rafael Kubelik 4:21
8 Pride finally teased out for a duel	Giuseppe Verdi La Forza del Destino (The Force of Destiny) Invano, Alvaro, ti celasti al mondo...Col sangue sol cancellasi l'infamia (In vain Alvaro, have you concealed	Renato Bruson (Don Carlo di Vargas) José Carreras (Don Alvaro) Philharmonia Orchestra Giuseppe Sinopoli 9:12
9 Wrath- the anger of a rejected lover	Pietro Mascagni Cavalleria Rusticana (Rustic Chivalry) Ah! Lo vedi, che hai tu detto? (Ah, you see what you have said?)	Agnes Baltsa (Santuzza), Plácido Domingo (Turiddu) Philharmonia Orchestra Giuseppe Sinopoli 5:34
10 Gluttony- too much drink can impair your reactions	Pietro Mascagni Cavalleria Rusticana (Rustic Chivalry) Intanto amici.....Viva il vino spumeggiante! (Meanwhile, friends...Long live sparkling wine!)	Carlo Bergonzi (Turiddu) Coro e Orchestra del Teatro alla Scala Herbert von Karajan 3:23
11 Suicide - the only way out?	Amilcare Ponchielli La Gioconda Suicidio! (Suicide!)	Montserrat Caballé (La Gioconda) National Philharmonic Orchestra Bruno Bartoletti 4:53
12 Pride- I'm just SO sexy!	Giacomo Puccini La Bohème Quando men vo (When I walk out)	Elizabeth Harwood (Musetta), Rolando Panerai (Marcello) Berliner Philharmoniker Herbert von Karajan 5:15
13 Wrath- against a police chief	Giacomo Puccini Tosca Salvatelo! (Save his life!)	Leontyne Price (Tosca), Giuseppe Taddei (Scarpia), Wiener Philharmoniker Herbert von Karajan 6:03
14 Wrath – blasphemously against a God who doesn't keep His part of a deal.	Giacomo Puccini Tosca Vissi d'arte, vissi d'amore (I have lived for art and for love)	Leontyne Price (Tosca), Giuseppe Taddei (Scarpia), Wiener Philharmoniker Herbert von Karajan 3:24

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Iain Scott talks about “Singing about Sinning”

1.	1:23	Introduction
2.	5:00	On the nature of sin
3.	7:40	A brief history of sin
4.	1:53	How moral codes define cultures
5.	1:26	Other ways of looking at sin
6.	2:30	Opera and Sin
7.	2:35	Wrath – the best sin for opera
8.	3:48	Pride and the Solo Aria
9.	2:44	Lust and the duet
10.	2:54	Jealousy and the love triangle
11.	2:40	Gluttony – drinking in company
12.	1:51	Avarice – a secretive sin
13.	1:34	Sloth – the antithesis of opera
14.	3:50	The other three
15.	1:18	Conclusion
Total		43.1 Minutes

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Bronzino: An Allegory with Venus and Cupid ca. 1550. National Gallery London

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