

Father OWEN LEE

Articles on Classics

(in chronological order):

- **“Illustrative Elisions in Catullus.”** *Transactions of the American Philological Assn.* 93 (1962): 144–55.
- **“Tragic Relief in Comedy: A Dimension in Plautus and Terence.”** *Dalhousie Review* 43 (1963): 365–78.
- **“Homer on Broadway.”** *The Classical Outlook* 41.1 (September 1963): 10.
- **“Virgil as Orpheus.”** *Orpheus* 11 (1964): 9–18.
- **“Mystic Orpheus: Another Note on the Three-Figure Reliefs.”** *Hesperia* 33 (1964): 401–4.
- **“A Visit to Classical Sites.”** *The Basilian Teacher* 8 (1964): 191–7.
- **“Horace, Odes 1.11: The Lady Whose Name Was Leu.”** *Arion* 3 (1964): 117–24.
- **“Horace, Odes 1.4: A Sonic Circle.”** *Classical Quarterly New Series* 15 (1965): 186–8.
- **“Horace, Carm. 1.23: Simile and Metaphor.”** *Classical Philology* 60 (1965): 185–6.
- **“Horace, Odes 1.38: Thirst for Life.”** *American Journal of Philology* 86 (1965): 278–81.
- **“Orpheus and Eurydice: Myth, Legend, and Folklore.”** *Classica et Mediaevalia* 26 (1965): 402–12.
- **Everything is Full of Gods: A Discussion of Horace’s Imagery.** *Arion* 9 (1970): 246–63.
- **“Catullus in the Odes of Horace.”** *Ramus* 4 (1975): 33–48.
- **“Achilles and Hector as Hegelian Heroes.”** *Echos du Monde classique / Classical News and Views* 25 (October 1981): 97–103.
- **“The Sons of Iasus and the End of the Aeneid.”** *The Augustan Age* 1.1 (1981–2): 13–16; repr. in *Why Vergil? A Collection of Interpretations*, comp. by Stephanie Quinn. Wauconda, Ill. : Bolchazy-Carducci Publishers, c1999, 207–10.
- **“Horace, Odes 1.25: The Wind and the River.”** *The Augustan Age* 4 (1985): 39–44.

- **“Island Sirmio and Soracte in the Snow.”** *St. Michael’s Alumni Newsletter* 25.1 (Spring 1987):12.
 - **“Per Nubila Lunam: The Moon in Virgil’s Aeneid.”** *Vergilius* 34 (1989): 9–14.
 - **“Seven Suffering Heroines and Seven Surrogate Sons.”** In *Two Worlds of the Poet: New Perspectives on Virgil. Festschrift in honor of A.G. McKay*. Ed. Robert M. Wilhelm and Howard Jones. Detroit: Wayne State University Press, 1992, 82–92.
 - **“Shadowy Mountains and Sounding Sea.’** In *Classical Studies at the University of British Columbia 1915–1975, A Brief History. With the Memoirs of Alumni from Five Generations*. Vancouver: University of British Columbia, 2001: 51–7.
- Unanswered Questions.” *Amphora* 1.1 (Spring 2002): 1–3.
- “Wise Words for University Graduands.”** *The Chesterton Review* 28.1–2 (February and May 2002): 131–3.