

OPERA-IS

TRAVEL and LEARNING

a division of iain scott enterprises inc

opera tours - opera courses - opera guides

GREAT LITERATURE IN OPERA

(like most Shakespeare plays, Operas are mostly adaptations of a poem, a play or a novel)

- 11 September THE BIBLE – Genesis, Exodus and Judges
- 18 September THE FOUNDATIONS OF WESTERN LITERATURE
Homer’s “Iliad” and “Odyssey”
Aeschylus, Sophocles and Euripides
- 25 September VIRGIL – The “Georgics” and the “Aeneid”
- 2 October OVID – The “Metamorphoses”
- 9 October *(Yom Kippur)*
- 16 October MEDIEVAL MASTERS
Dante, Boccaccio and Ariosto
- 23 October THE RENAISSANCE
Shakespeare and Cervantes
- 30 October *(no class)*
- 6 November The 18th CENTURY and the FRENCH REVOLUTION
Metastasio – Beaumarchais
- 13 November WEIMAR CLASSICISM
Goethe and Schiller
- 20 November RUSSIAN LITERATURE EMERGES
Gogol, Pushkin, Tolstoy
- 27 November GREAT 19th CENTURY ROMANTICS
Byron – Walter Scott - Hofmannsthal

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