

## Father OWEN LEE

<i>Public lectures in the field of CLASSICS</i> (in chronological order):
---

- **“Lucretius – Was He Mad?”** University of British Columbia Classics Club, 1959.
- **“Tragic Relief in Comedy.”** Toronto Classics Club, Victoria College, 1961. Published in *Dalhousie Review*.
- **“The Fragments of Ancient Greek Music.”** District High School Teachers, Pickering, Ontario, 15 February 1962; Victoria Classics Club, University of Toronto, 22 January 1964; University College and Trinity Classics Club, University of Toronto, 7 December 1967; Latin Section, Houston Area Teachers of Foreign Languages, 14 March 1970; Gulf Coast Classical Convention (high school students), 26 February 1972 (bis); Banquet address to the Illinois Classical Conference, La Salle Hotel, Chicago 9 February 1973; Loyola University of Chicago (staff and students), 2 April 1974; University College and Trinity Classics Club, University of Toronto, 9 October 1975; Classics Day, University of Toronto (high school students), 22 February 1979, 15 February 1988, February 1991.
- **“Illustrative Elisions in Catullus.”** Meeting of the American Philological Association, Baltimore, Maryland, 28 December 1962 (published in the Society for Classical Studies journal TAPA 93 [1962]: 144–53).
- **“Three Odes of Horace.”** Toronto Classics Club, Trinity College, 1964 (published, alt., in *The American Journal of Philology* and in *Classical Philology*).
- **“Some Odes of Horace.”** Teachers and students of Ontario high schools. Cedarbrae Collegiate Institute, Scarborough, Ontario, 1967.
- **“Love and Friendship in Horace’s Odes.”** Teachers and students of Scarborough, Ontario, Woburn Collegiate Institute, 13 December 1967.
- **“Horace’s Art of Poetry and Ode to Virgil.”** Classical Association of Canada, Trinity College, 1967.
- **“Horace: The Lady Whose Name Was Leu.”** Educational Television Series, Toronto. Televised 1960 and several times thereafter on the CBC.
- **“Imagery in Horace.”** Colloquium on Horace, University of Western Ontario, London, Ontario, 13 March 1972. Published, alt., in *Arion*.
- **“Metamorphic Horace.”** Classics department and graduate students, University of Texas, Austin, October 1971
- **“Catullus in the Odes of Horace.”** Classics department and graduate students, Loyola University of Chicago, 17 March 1972. Published, alt., in *Ramus*.

- **“The Birth of Opera from the Spirit of Orpheus.”** Chicago Classical Club (luncheon address), 12 May 1973; Ontario Classical Association, University College, Toronto, 24 April 1976; Toronto Classics Club, University College, 21 October 1976.
- **“Horace 2.13 and Sappho’s Silver Quill.”** American Philological Association, St. Louis, Missouri, 29 December 1973.
- **“Richard Wagner and the Greeks.”** Classical Association of the Middle West and South, New Orleans, 12 April 1974.
- **“The Sons of Iasus and the End of the Aeneid.”** American Philological Association, Boston, Mass., 30 December 1979. Published in *The Augustan Age* 1.1 (1981–2): 13–16; repr. In *Why Vergil? A Collection of Interpretations*, comp. by Stephanie Quinn. Wauconda, Ill. : Bolchazy-Carducci Publishers, c1999, 207–10.
- **“Horace Odes 1.25: The Wind and the River.”** American Philological Association, New Orleans, 9 December 1980. Published in *The Augustan Age* 4 (1985): 39–44.
- **“Achilles and Hector as Hegelian Heroes.”** Classical Association of Canada, King’s College, Dalhousie University, during the convention of the Learned Societies, Halifax, Nova Scotia, 25 May 1981. Published in *Echos du Monde classique / Classical News and Views* 25 (October 1981): 97–103.
- **“A Morning in the Greek Theater.”** Arts and Science Day, University of Toronto, 21 October 1989.
- **“Homer’s Odyssey: The Olive-Tree Bed.”** The Robson Lecture I, Victoria College, University of Toronto, 17 October 1995.
- **Virgil’s Aeneid: The Golden Bough.”** The Robson Lecture II, Victoria College, University of Toronto, 18 October 1995.
- **“Wagner’s Parsifal: The Holy Grail.”** The Robson Lecture III. Victoria College, University of Toronto, 19 October. Revised versions of the three Robson Lectures were published as *The Olive-Tree Bed and Other Quests*. Toronto: University of Toronto Press