

Father OWEN LEE

Public lectures in the field of MUSIC (in chronological order):

- **“The Integrating Value of Music.”** The Ontario English Catholic Teachers Assn. King Edward Hotel, Toronto, 1957. (Published, alt., in *The Ontario English Catholic Teachers’ Association Review* (December 1957): 6–10.
- **“Hooked on Opera.”** Meeting of St. Thomas High School Dramatics Club (SCITAMARD), Houston, October 1969. Expanded version given to staff and students of Virginia Polytechnic Institute and State University, 10 February 1977.
- **“Lucia di Lammermoor.”** Preview lecture for the Houston Grand Opera Assn., Les Quatres Saisons, April 1971.
- **“Boris Godounov.”** Preview lecture for the Houston Grand Opera Assn. The Racquet Club, January 1972.
- **“Grand Illusions.”** *Opera News* 38.24 (April 1974): 14–15.
- **“An Introduction to *Die Meistersinger*.”** The Toronto Wagner Society, Goethe House, Toronto, 27 February 1976; The South California Wagner Society, Woodland Hills, Los Angeles, 8 July 1984; The Toronto Wagner Society, Goethe House, Toronto, 10 May 1985; The Alumni Association of St. Michael’s College, Alumni Hall, 24 May 1992.
- **“An Introduction to *Tristan und Isolde*.”** The Toronto Wagner Society, Goethe House, Toronto, 25 February 1977; Virginia Polytechnic Institute and State University, 11 February 1977 (abridged); The London Wagner Society, Bloomsbury Institute, London (UK), 16 May 1978; St. Michael’s College and Pontifical Institute of Mediaeval Studies Staff and Students, Brennan Hall, SMC, Toronto, October 22, 1979. The Christian Culture Series, Assumption University, The University of Windsor, 25 November 1979; The Wagner Society of Southern California, Woodland Hills, Los Angeles, 16 February 1986. The Alumni of St. Michael’s College, Alumni Hall, St. Michael’s College, University of Toronto, April 28, 1996 (with the title changed to **“Long Day’s Journey Into Night”**).
- **“An Introduction to *Tannhäuser*.”** The Toronto Wagner Society, Goethe House, Toronto, 7 September 1977.
- **“An Introduction to *Parsifal*.”** The Toronto Wagner Society, Hart House, University of Toronto, 23 March 1979; St. Michael’s College and Pontifical Institute of Mediaeval Studies Staff and Students, Brennan Hall, University of Toronto, 31 March 1980; The International Wagner Institute, South California Chapter, Woodland Hills, Los Angeles, 27 March 1983. The New York Wagner Society, Turtle Bay Music School, Alma Gluck Auditorium, 17 March 1985.

- **“Verdi’s Aida.”** Symposium on Egypt, University College, University of Toronto, 22 January 1980.
- **“Thoughts on Wagner’s *Ring*.”** The Toronto Wagner Society, Goethe Institute of Toronto, 26 September 1980. Published, alt., in *The Opera Quarterly* as “Wagner’s *Ring*: Turning the Sky Round,” and expanded into the book of that title (see above).
- **“Wagner and *The Flying Dutchman*.”** The Canadian Opera Co. and the School of Continuing Studies, Knox College, University of Toronto, 2 February 1981.
- **“An Introduction to *Lohengrin*.”** The North California Chapter of the International Wagner Institution, San Francisco, 30 October 1982; The Toronto Wagner Society, Hart House, University of Toronto, 15 September 1983; Wagner Society of Southern California, Woodland Hills, Los Angeles, 21 February 1988; The Wagner Society of America, Chicago Chapter, Michigan Shores Club, Wilmette, Illinois, 21 May 1989.
- **“Wahnfried: Some Metaphors in *Die Meistersinger*.”** Colloquium: Wagner in Retrospect: A Centennial Re-appraisal. University of Illinois at Chicago, 11 November 1983.
- **“The Voracious Virago and the Maturing Male.” (on *Turandot*).** Los Angeles Olympic Arts Festival, Music Center, Dorothy Chandler Pavilion, 7 July 1984. (Other speakers: Edward Downes, Dale Harris, Carlisle Floyd)
- **“Wagner and the Greeks.”** The Toronto Wagner Society, Trinity College, University of Toronto, 21 September 1984. The Wagner Society of Southern California, Woodland Hills, Los Angeles, 19 February 1989; The Alumni of St. Michael’s College, Toronto, Brennan Hall, Odette Lounge, 29 April 1990.
- **“Ariadne auf Naxos.”** The Alumni of St. Michael’s College, Toronto, Brennan Hall, Odette Lounge, 24 April 1988.
- **“Life on the Opera Quiz” / “*Die Meistersinger*.”** The Toronto Opera Club, North York Community Center, 15 May 1988. “Life on the Opera Quiz” (alone) was published, alt., in *Opera Canada* 30 (Spring 1989: 16–17).
- **“Life on the Opera Quiz”** (alone) was given, alt., on receipt of the Christian Culture gold medal, Assumption University, Windsor, Ontario, March 28, 1993); revised: to the Chorus of the Berkshire Festival, 10 August 1994; Victoria College, University of Toronto, 3 November 1994; Queen’s University, Kingston, Ontario, 29 February 1996; Theatrebooks, Toronto, for a book launch for the paperback edition of *Wagner’s Ring*, 9 May 1996).
- **“The Magic Flute.”** The Alumni of St. Michael’s College, the Toronto Opera Club, and the Toronto Mozart Society. Brennan Hall, Odette Lounge, 12 March 1989.
- **“Four Operas of Verdi.”** The Alumni of St. Michael’s College, Alumni Hall, 26 May 1991.

- **“Fidelio: Beethoven’s Act of Faith.”** The Alumni of St. Michael’s College, Alumni Hall, 16 May 1993; Henry Carr Farm, Beeton, Ontario, 10 April 2005.
- **“Les Troyens.”** A reading from *First Intermissions* book launch at Theatrebooks, Toronto, 27 October 1994.
- **“It is Your Turn to Speak.”** (on *Dialogues des Carmélites*). The Alumni of St. Michael’s College, Brennan Hall, SMC, Odette Lounge, 28 May 1995; The Christian Culture Series, Assumption University, Windsor, Ontario, 27 October 1996; The University of St. Thomas, Houston, 18 September 1997 (in observance of the 50th anniversary of the university’s founding); St Joseph’s College, University Centre for the Arts, Edmonton, Alberta, 17 October 1997; The Newman Centre, St Thomas Aquinas Chapel, University of Toronto, 24 November 1998.
- **Banquet Address on the retirement of Edward Downes.** Metropolitan Opera House, 15 October 1996. (partially reprinted in *The New York Times*, 16 October 1996).
- **“Faust: Goethe and Gounod.”** The Alumni of St. Michael’s College, Alumni Hall, SMC, 2 April 1997.
- **“Face To Face: Beethoven’s Fidelio.”** Address and panel discussion for the Canadian Opera Company, Toronto, 5 April 1998.
- **“Two Operas of Verdi.”** The Alumni of St Michael’s College, Alumni Hall, 3 May 1998.
- **“Opera in the Twentieth Century.”** Theatrebooks, Toronto, 17 September 1998.
- **“Wagner and the Wound That Would Not Heal.”** The Larkin-Stuart Lecture I of “Wagner: The Terrible Man and His Truthful Art.” McMillan Theatre, Edward Johnson Building, University of Toronto, 22 September 1998.
- **“Wagner’s Influence: The First Hundred Years.”** The Larkin-Stuart Lecture II of “Wagner: The Terrible Man and His Truthful Art.” McMillan Theatre, Edward Johnson Building, University of Toronto, 23 September 1998.
- **“You Use Works of Art To See Your Soul.”** The Larkin-Stuart Lecture III of “Wagner: The Terrible Man and His Truthful Art.” McMillan Theatre, Edward Johnson Building, University of Toronto, 24 September 1998.
- **“Jon Vickers and Irving Guttman.”** Acceptance speech on reception of the Opera Canada Rubies Award. The Granite Club, Toronto, 17 October 2001.