

# Father OWEN LEE His 4 BOOKS on W A G N E R

## WAGNER'S RING: TURNING THE SKY ROUND

First published by Summit Books 1990  
Addendum 1994  
Re-published by Limelight Editions 1998

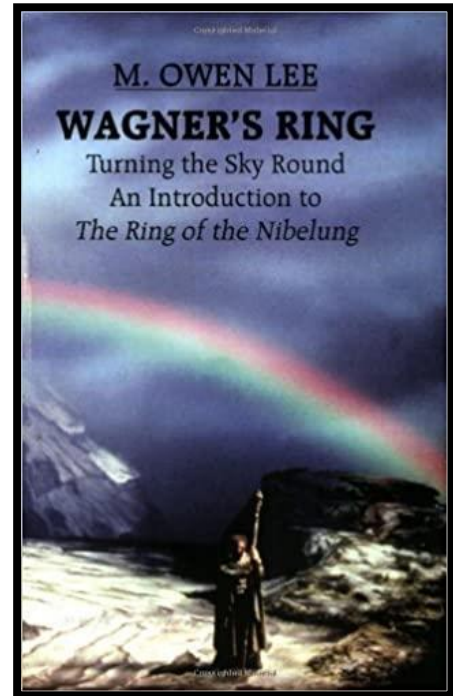
*"For Edward Downes"*

Contains his 5 intermission radio broadcasts on "the Ring".

The scripts of his four **intermission features** of 1, 8, 15 and 22 April 1989 form the Introduction and Chapters two, three and four of this book.

Chapter 1 is based on an intermission talk given in the previous season (16 January 1998) on *"Das Rheingold."*

1. INTRODUCTION
2. DAS RHEINGOLD
3. DIE WALKURE
4. SIEGFRIED
5. GOTTERDAMMERUNG



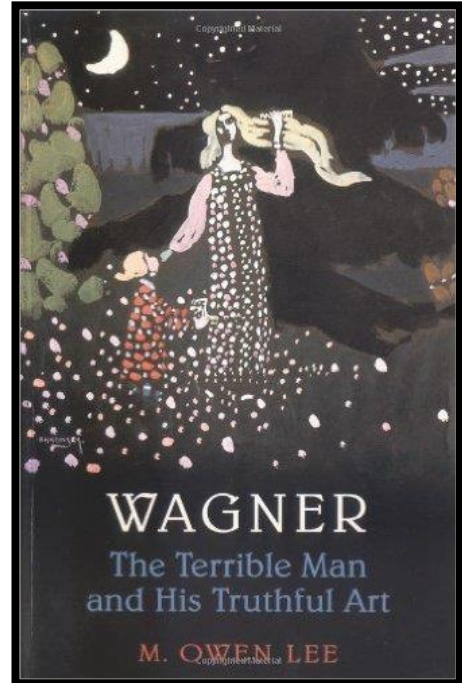
*The eminent scholar, C.S. Lewis,  
recording his reactions  
when he first encountered "the Ring",  
exclaimed: "the sky turned round".*

**WAGNER:  
THE TERRIBLE MAN  
and his TRUTHFUL ART**

published by the University of Toronto Press 1999

*“for Jon Vickers  
who, in his art,  
deepened our awareness  
of the things that matter”*

Three Larkin-Stuart lectures  
delivered on 22, 23 and 24 September 1998  
at Trinity College, the University of Toronto



- 1. WAGNER and the WOUND that would not HEAL**
- 2. WAGNER's INFLUENCE: THE FIRST HUNDRED YEARS**
- 3. YOU use WORKS OF ART to see your SOUL**

**WAGNER:  
and the WONDER of ART**

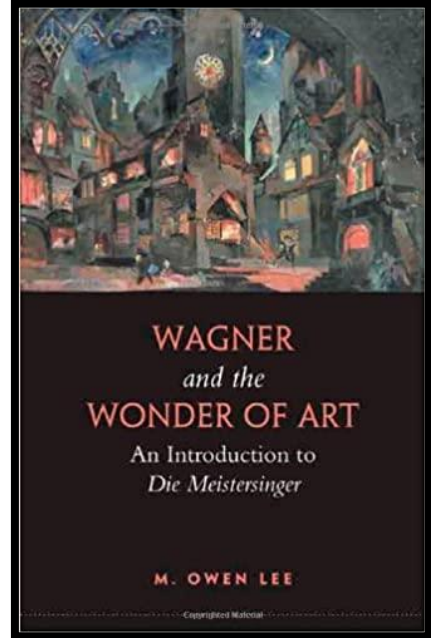
**An introduction to “DIE MEISTERSINGER”**

Published by the University of Toronto Press      2007

*“For John, Robert, Vincent & Matthew  
and their families”*

Based on an article he wrote for **OPERA NEWS** back in 1968.  
*[Subsequently published in the **Bayreuth program** that year].*

Father Lee frequently gave this lecture to Wagner Societies in Canada  
and in the U.S.A. over a period of forty years.



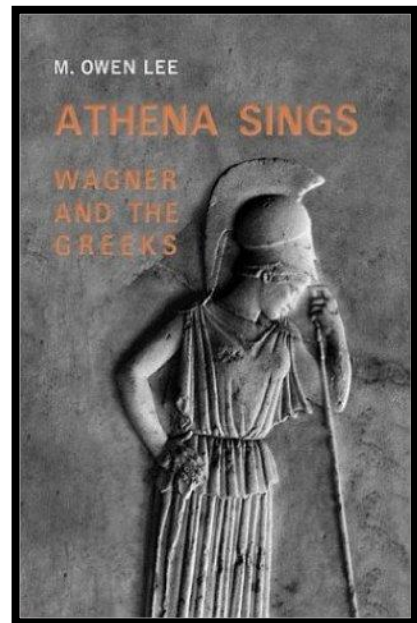
1. The “**FIRST STOLLEN**”
2. The “**SECOND STOLLEN**”
3. The “**ABGESANG**”
4. **CONTROVERSIES**
5. **WAGNER and the WONDER of ART**
6. **Recordings and DVDs**

# ATHENA SINGS WAGNER and the GREEKS

Published by the University of Toronto Press 2003

*"For Emmet Robbins"*

Expands on a lecture given to  
**the Toronto Wagner Society** in 1984,  
and subsequently to  
**the Alumni of St Michael's College** in Toronto  
and then to  
**the Wagner Society of Southern California.**



1. ATHENA SINGS
2. INTERMISSION
3. BRUNNHILDE SINGS