

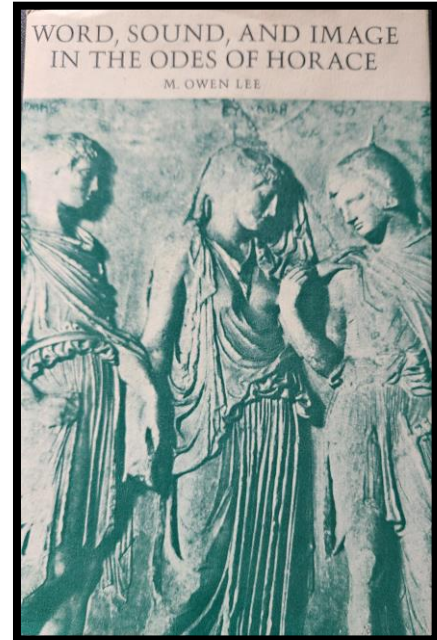
**Father OWEN LEE**  
**His 4 BOOKS on LATIN POETRY**

**WORD, SOUND and IMAGE in the ODES of HORACE**

Published by Clark, Irwin and Company                      1969

Part 1: AN INTRODUCTION TO HORACE'S LYRIC POETRY

- The Novelty of Horace's Odes
- Words
- Sounds
- Images
- Thought and Feeling



Part 2: NOTES and ANALYSES

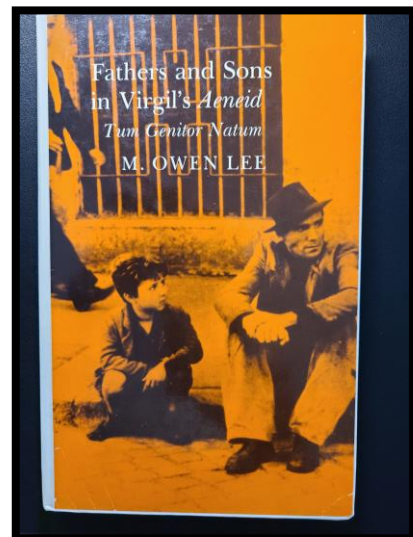
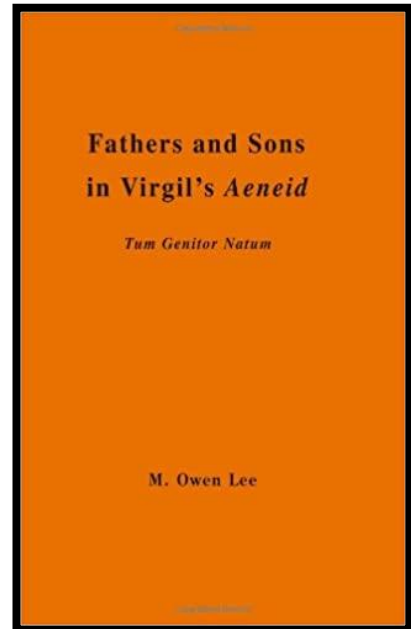
- 1:4                      Sonic Circle
- 1:11                     What's in a name?
- 1:23                     Fauna and Flora
- 1:24                     Singer and Saint
- 1:38                     Thirst for Life
- 2:3 and 2:14          Days of Wine and Roses
- 3:9                      Duettino al Ricercare

## FATHERS and SONS in VIRGIL'S AENEID

Published by The State University of New York, Albany 1979

*Dedicated to "Patribus Basilianis"*

- I. INTRODUCTION: The death of Pallas
- II. SOME PRELIMINARY CONSIDERATIONS
- III. Augustus in the Aeneid
- IV. The Proscriptions
- V. Pietas
- VI. The Devine Machinery
- VII. THE POEM  
*Arma virumque  
Conticuere omnes  
Postquam res Asie  
At regina gravi  
Interea medium Aeneas  
Sic fatur lacrimans  
Tu quoque litoribus  
Ut belli signum  
Atque ea diversa  
Panditur interea domus  
Oceanum interea surgens  
Turnus ut infraetos*
- VIII. SOME FURTHER CONSIDERATIONS
- IX. HOMER'S POEMS
- X. THE FAILURE OF AENEAS
- XI. THE FAILURE OF VIRGIL
- XII. THE UNDOING OF VIRGIL'S FAILURE



## DEATH and REBIRTH in VIRGIL'S ARCADIA

### A study of THE ECLOGUES

Published by the State University of New York Press, Albany  
1989

In memory of my mother  
*Cantando puerum memini me condere soles*

- I. MARIPOSA
- II. SICILIA
- III. MANTUA
- IV. ARCADIA
- V. FIGURES IN A LANDSCAPE
  
- VI: MUSIC: Eclogues 3 and 7
- VII: LOVE: Eclogues 2 and 8
- VIII: THE CITY: Eclogues 1 and 9
- IX: THE GOLDEN AGE: Eclogue 4
- X: DEATH: Eclogue 5
- XI: LEAVING ACADIA: Eclogue 10
  
- XII: READING The Eclogues
- XIII: INTERPRETING the Eclogues: Eclogue 8



DEATH AND REBIRTH  
IN VIRGIL'S ARCADIA  
M. OWEN LEE

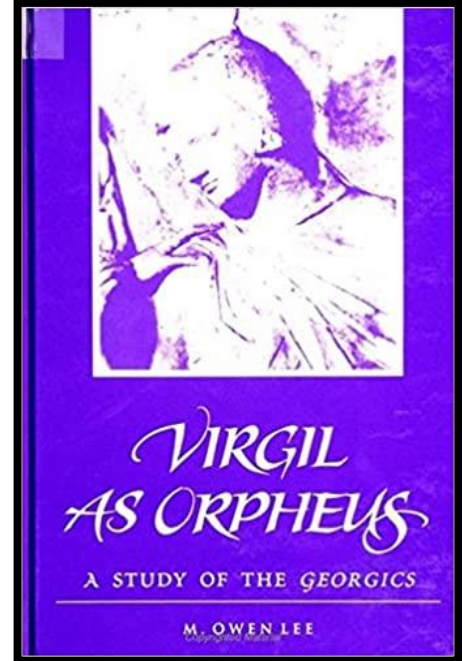
## VIRGIL as ORPHEUS

### A study of THE GEORGICS

Published by the State University of New York Press, Albany  
1996

*Dedicated, with sincere thanks, to:*

- *Emmet Robbins*
- *Richard Toporoski*
- *Robert Barringer*
- *Margaret Visser*
- *Marion O'Connor*
- *Christopher Brown*
- *Drew Griffith*
- *Raphael Newman*
- *Emily O'Brien*



- I. ORPHEUS and ARISTAEUS
- II. VIRGIL and OCTAVIAN
- III. VIRGIL'S SOURCES
- IV. VIRGIL'S SOUNDS
  
- V. BOOK 1: THE LAND
- VI. BOOK 2: TREES and VINES
- VII. BOOK 3: ANIMALS
- VIII. BOOK 4: BEES
  
- IX. THE EPYLLION
- X. THE SPHRAGIS